

## **RICHARD PROTOVIN**

American Artist

5 June 1945 - 6 December 1991

### **EDUCATION**

- 1967 Bachelor of Arts          University of South Florida, Tampa, Florida  
Primary Studies: Studio Art, Art History, Psychology
- 1969 Master of Fine Arts      University of South Florida, Tampa, Florida  
Emphasis on Painting and Lithography  
Graduate Teaching Assistant - Printmaking and Drawing

### **TEACHING**

- 1970-1971                      San Francisco Free University  
Drawing and Painting  
San Francisco State University Extension (Adult)  
Drawing
- 1971                              University of South Florida, Tampa  
Drawing and Design
- 1972-1973                      Freelance Illustrator - New York City
- 1974-1975                      State University of New York - Cobleskill, New York  
Art History, Painting and Drawing
- 1975-1978                      Ridgewood School of Art and Design, Ridgewood, New Jersey  
Drawing and Animation
- 1976                              New York University, New York City  
Established animation program
- 1980                              New York University, New York City  
Became full-time member of faculty at the Institute of Film  
and Television and Director of The Animation Program
- 1980-1981                      New York City Board of Education  
Media Consultant
- 1983                              New York University, New York City  
Established Master of Fine Arts Program in Animation
- 1986                              New York University, New York City  
Granted Tenure
- 1989-1991                      University of Tampa, Tampa, Florida  
Co-established Film and Animation Department

### **AWARDS**

- 1990                              Individual Artist, Fellowship Recipient, Florida State Arts Council, Division of Cultural Affairs

### **SELECT EXHIBITIONS**

- 1991                              FELLOWSHIPS: FLORIDA'S FINEST 1990-1991  
Traveling Exhibit opening at North Miami Center for Contemporary Art, Florida
- NEW GROUND: THE CONTEMPORARY FLORIDA LANDSCAPE  
Group Exhibit, The Museum of Arts and Sciences, Daytona, Florida
- MUSEUM SERVICES, LTD  
One Person Exhibit, Atlanta, Georgia
- 1992                              RICHARD PROTOVIN: ILLUSTRATOR, FILMMAKER, PAINTER  
Retrospective, Dunedin Fine Art Center, Dunedin, Florida
- FELLOWS  
Group Exhibit, The Arts Center, St. Petersburg, Florida
- 1993                              RICHARD PROTOVIN  
Retrospective, USF, Art Museum, University of South Florida, Tampa, Florida

### **FILM ACQUISITIONS**

- 1994                              Museum of Modern Art, NY, Permanent Archive
- 1999                              New York Public Library, NY, Permanent Archive

**RICHARD PROTOVIN**  
American Artist  
5 June 1945 - 6 December 1991

**MUSEUM ACQUISITIONS**

Gulf Coast Museum of Art, Largo, Florida  
Museum of Fine Arts, Florida State University, Tallahassee, Florida  
Cummer Museum of Art and Gardens, Jacksonville, Florida  
New York Public Library, New York, New York  
New York University, Tisch School of the Arts, New York, New York  
University of South Florida Contemporary Art Museum, Tampa, Florida

**PAINTINGS: PARTIAL LISTING OF MUSEUM AND CORPORATE COLLECTIONS**

Tampa Museum of Art, Tampa, FL  
Polk Museum of Art, Lakeland, FL  
Museum of Arts and Sciences, Daytona, FL  
Museum of Fine Arts, St. Petersburg, FL  
Art Museum, University of South Florida, Tampa, FL  
Optima Services, Jacksonville, FL  
IDS Financial Services, Minneapolis, MN  
Electronic Images, Pittsburgh, PA  
Mitchell, Alley, Rywart, & Vesse, Tampa, FL  
Holland & Knight, Tampa, FL  
NCNB, Tampa, FL  
WTVT-CBS, Tampa, FL  
Peoples Gas, Tampa, FL  
Public Art Representation: City of St. Petersburg and City of Orlando, Florida

**PUBLICATIONS**

Video Review Magazine, December, 1980, "Make Your Own Animation", [article].  
Video Review Magazine, October, 1983, "The Monkey King: Uproar in Heaven", [review].  
Video Review Magazine, May, 1984, "Movie-maker: Interactive Picture Systems", [article].  
Video Review Magazine, May 1984, "Les Miserables", [review].  
Best of Home Video, Doubleday, 1985, "The Monkey King: Uproar in Heaven", [review].  
Sitelines, Publication of the Educational Film Library Association, Winter 1985-1986, "Teaching Animation Production", [article].

**UNPUBLISHED CHILDREN'S BOOKS with WATERCOLOR ILLUSTRATIONS**

Turtle Pond. Copyright ©1993. All Rights Reserved.  
Mr. Fager and the Duckoes. Copyright ©1993. All Rights Reserved.  
Flight of the Duckoes. Copyright ©1993. All Rights Reserved.

**PRIVATE COLLECTIONS**

New York City, Chicago, Los Angeles, San Francisco,  
Seattle, Miami, Rome, Vienna, Paris, Budapest, Tokyo,  
Kyoto, Tampa, Orlando, Bangkok, Boston

**PAINTING/DRAWING EXHIBITIONS**

1969-1989 [see detail 3-4]

**FILMOGRAPHY**

1975-1987 [see detail 4-6]

**RICHARD PROTOVIN**

American Artist

5 June 1945 - 6 December 1991

3 of 6

**PAINTING/DRAWING EXHIBITIONS**

- 1969 One Man Show - Paintings  
University of South Florida, Tampa, Florida
- 1971 One Man Show - Lithographs  
First Impression Graphics Society, San Francisco, California
- 1974 Group Show - Drawings  
Feigen Gallery, New York City, New York
- 1975 Group Show - Drawings  
Artists' Space, New York City, New York
- 1976 One Man Show - Paintings and Drawings  
Raimundo Gallery, New York City, New York
- 1976 Group Show - Installation for New York Film Festival  
American Animation Retrospective: Works for Films, Lincoln Center, New York City, New York
- 1977 One Man Show - Paintings  
Raimundo Gallery, New York City, New York
- 1978 Group Show - "Drawings for Animated Films - 1918-1978"  
The Drawing Center, New York City, New York
- 1978 Group Show - "Drawings for Animated Films - 1918-1978"  
Parrish Art Museum, Southampton, New York
- 1979 One Man Show - Paintings  
Raimundo Gallery, New York City, New York
- 1979 One Man Show - Paintings  
Griffith Gallery, Miami, Florida
- 1980 One Man Show - Paintings  
Griffith Gallery, Miami, Florida
- 1980 One Man Show - Drawings  
Delman's Gallery, New York City, New York
- 1981 One Man Show - Drawings for Animated Films  
The Animator's Gallery, New York City, New York
- 1981 One Man Show - Paintings and Drawings  
Sarrett Centre Gallery, Vanderbilt University, Nashville, Tennessee
- 1982 Group Show - Drawings by Animators  
The Art Centre, Turin, Italy
- Group Show - Paintings  
Greengrass Gallery, New York City, NY
- Group Show - "Illustrations '82 Invitational"  
Zippers Gallery, New York City, NY
- 1983 Drawings and Projects for Films  
Seibu Museum, Tokyo, Japan
- Drawings for Film  
Image Forum, Tokyo, Japan
- 1984 Group Show - Paintings  
Pecs Art Gallery, Pecs, Hungary
- Two Man Show - Photographs and Paintings  
Equivalents Gallery, Seattle, Washington
- Group Show - "Images from Experimental and Animated Films"  
Kamikaze, New York City, NY
- 1985 Group Show - "Artists Make Books"  
Hand-in-Hand Gallery, New York City, NY
- Group Show - "Experimental Images"  
St. Louis Art Museum, St. Louis, MO
- Group Show - "Experimental Images"  
St. Petersburg Museum of Fine Arts, St. Petersburg, FL
- 1986 Group Show - "Artists Make Books"  
Hand-in-Hand Gallery, New York City, NY
- One Man Show - Watercolors  
Weinrib Gallery, New York City, NY
- Exploratorium, San Francisco, CA

**RICHARD PROTOVIN**

American Artist

5 June 1945 - 6 December 1991

4 of 6

- 1987 Group Show - "Artist's Books"  
Center for Book Arts, New York City, NY  
Paintings for Animation  
California Institute for the Arts, Valencia, CA  
"Video-Dance-Painting" Exhibition  
New York University, New York City, NY
- 1988 "Summer Sizzler" - Painting  
Ruth Eckerd Hall, Clearwater, FL  
Group Show - Paintings  
Clayton Gallery, Tampa, FL
- 1989 "Four Fellows" - Paintings  
Ruth Eckerd Hall, Clearwater, FL  
One Man Show - Paintings  
Clayton Gallery, Tampa, FL

**FILMOGRAPHY**

- 1975 Museum of Modern Art, New York City, NY - Retrospective of films  
Artists Space - New York City  
American Film Institute, Los Angeles  
Film Forum, New York City  
Early Festivals - Cannes, Ann Arbor, Berlin, Moscow, Zagreb, Sinking Creek,  
Bellevue, Center Screen, ASIFA - New York and Hollywood
- 1976 Harvard University, Cambridge, MA  
- Massachusetts Institute Technology, Cambridge, MA  
- Columbia University, New York City, NY  
- University of California Berkeley, and Davis, CA  
- New York University, New York City, NY  
- University of South Florida, Tampa, FL  
- American Film Institute, Los Angeles, CA  
- Festivals- Bellevue, Annecy, San Francisco Tourney of Animation, Chicago, Ann Arbor, Sinking  
Creek, Zagreb, Yugoslavia, ASIFA - New York City and Hollywood
- 1977 15<sup>th</sup> New York Film Festival  
- Harvard University, Cambridge, MA  
- Columbia University, New York City, NY  
- University of South Florida, Tampa, FL  
- Florida International University, Miami, FL  
- Montclair State College, Montclair, NJ  
- Third International Animation Film Festival
- 1978 Film Forum, New York City  
- School of Visual Arts, New York City, NY  
- Montclair State College, Montclair, NJ
- 1979 American Library Association Exhibition, "Frame by Frame", Public Theatre, New York City, NY  
- Traveling exhibition of films with Sinking Creek Film Celebration,  
Eastern Europe and Japan  
- Traveling Exhibition of films with ASIFA, Europe and Japan  
- University of South Florida, Tampa, FL
- 1980 Massachusetts Institute Technology, Cambridge, MA  
- New Personal Animation, Center Screen, Cambridge, MA  
- American Federation of the Arts - New Filmmakers  
- PBS TV and NBC TV  
- ASIFA International Traveling Exhibition - Europe, Australia, and Japan
- 1981 FILMEX - California Filmmakers Exposition, Los Angeles, CA  
- Animator's Gallery, New York City, NY  
- Image Forum Cinemateque, Tokyo, Japan  
- ASIFA - East, New York City, NY  
- Massachusetts Institute Technology, Cambridge, MA

**RICHARD PROTOVIN**

American Artist

5 June 1945 - 6 December 1991

5 of 6

- 1982           MANHATTAN QUARTET (11 minutes), the first section of the CITY SCAPES trilogy, September
- Image Forum, Tokyo, Japan
  - Studio 200 - Seibu Museum, Tokyo, Japan
  - School of Art & Film, Nihon University, Tokyo, Japan
  - National Film Academy, Rome, Italy
  - Art Center, Turin, Italy
  - Festival of Comics and Animated Graphics and Animation, Lucca, Italy
  - Appalachia State University, NC
  - The Sunset Club, Seattle, WA
  - Tisch School of the Arts, New York University, New York City, NY
  - NYSCA - Artists as Filmmakers, New York City, NY
- 1983           Annual Animation Festival - Center Screen at MIT, Cambridge, Massachusetts
- 5<sup>th</sup> Annual Festival of Short Films, Clermont-Ferrand, France
  - School of Communications, Adelphi University, Garden City, NY
  - School of Film & Television, Brooklyn College, Brooklyn, NY
  - Artists as Filmmakers Series, AIR Gallery, New York City, NY
  - Salute to Independent Filmmakers, Donnell Library, New York City, NY
  - Tisch School of the Arts, New York University, New York City, NY
  - Sinking Creek Film Festival, Greenville, TN
  - 14<sup>th</sup> Annual Animated Film Festival, Annecy, France
- 1984           SOUTHERN IMAGES (11 minutes), the second section of the CITY SCAPES trilogy, February
- BATTERY FILM (9 minutes), the last section, November
- Pannonia Filmstudios, Budapest, Hungary
  - Pecs Art Gallery, Pecs, Hungary
  - Bela Belaz Filmstudios, Budapest, Hungary
  - Hochschule fur Angewandte Kunst, Vienna, Austria
  - ASIFA International, Milan, Italy
  - Outer Cape Performance Company, Wellfleet, MA
  - Sinking Creek Film Festival, Greenville, TN (Southern Images only)
  - Rhode Island School of Design, Providence, RI
  - Equivalents Gallery, Seattle, WA
  - St. Louis Art Museum, St. Louis, MO
- 1985           FAN FILM (13 minutes), completed in November
- New York University Film Festival, New York City, NY
  - Institute of Film & Television, New York University, New York City, NY
  - Kamikaze Invitational Experimental Animation Exhibition, New York City, NY
  - First International Animated film Festival, Hiroshima, Japan
  - Sinking Creek Film Festival, Greenville, TN
  - Seattle International Film Festival, Best Short Films, Seattle, WA
  - AIR Gallery, Artists as Filmmakers, New York City, NY
  - Provincetown Art Association Museum, Provincetown, MA
  - Varna Film Festival, Varna, Bulgaria
  - Museum of Moving Image, Kaufman Studios, Astoria, NY
  - Sao Paolo International Film Festival, Sao Paolo, Brazil
  - New York Film/Video Council, New York City, NY
  - Miami Dade Public Library, Miami, FL
  - St. Petersburg Museum of Fine Arts, St. Petersburg, FL
- 1986           Isamu Noguchi Museum Foundation, Long Island City, NY
- Broadcast Arts, New York City, NY
  - New York University, New York City, NY
  - Berlin Film Festival
  - New Directors/New Films, Museum of Modern Art, New York City, NY
  - Lincoln Center Film Society, New York City, NY
  - Rhode Island School of Design, Providence, RI
  - University of South Florida, Tampa, FL
  - Spoleto Festival - USA, Charleston, SC
  - Exploratorium, San Francisco, CA

**RICHARD PROTOVIN**

American Artist

5 June 1945 - 6 December 1991

6 of 6

1987

REFLECTIVE RESONANCE (17 minutes), completed in November

- Bangkok Animation Film Festival, Bangkok, Thailand
- University of South Florida, Tampa, FL
- American Film Institute, Los Angeles, CA
- ASIFA, San Francisco, CA
- Asia Society, New York City, NY
- Meet the Maker, Donnell Library Media Center, New York City, NY
- University of Ife, Ile-Ife, Nigeria
- New York University Videoworks, New York City, NY
- California Institute of the Arts, Valencia, CA
- University of California at Los Angeles, Animation, Los Angeles, CA
- Dance/Video Festival, New York City, NY
- NHK Experimental Animation Festival, Tokyo, Japan
- Bela Belaz Filmstudios, Budapest, Hungary
- Shanghai Filmstudios, Shanghai, China
- Academy of Film, Beijing, China